



सत्यमेव जयते

PUBLISHED BY AUTHORITY

SIMLA, SATURDAY, DECEMBER 21, 1957 (AGRAHAYANA 30, 1879)

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4 Miscellaneous Notifications

RESERVE BANK OF INDIA

NOTIFICATION

Bombay, the 10th December 1957

No. 27—Shri D. P. Galvankar, Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay was on special duty from 4th November to 2nd December 1957.

2. On return from leave Shri K. N. Devrukhaker is reposted as officiating Assistant Accountant, Reserve Bank of India, Deposit Accounts Department, Bombay with effect from the close of business on 21st November 1957 vice Shri D. N. Patil reverted as Sub-Accountant.

3. Shri A. K. Basu, Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta is appointed as Assistant Chief Officer in the same Department with effect from 25th November 1957 vice Shri W. T. Korke proceeded on leave.

4. Shri R. C. Mody is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta with effect from 25th November 1957 vice Shri A. N. Bhattacharyya proceeded on leave.

5. On return from leave Shri S. T. Peeran is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Madras with effect from 25th November 1957 vice Shri V. Venkataramani reverted as Superintendent.

6. On return from leave Shri P. K. Banerjee is posted as Assistant Currency Officer, Reserve Bank of India, Issue Department, New Delhi with effect from the close of business on 25th November 1957 vice Shri L. Janardhanan transferred.

7. Shri S. R. Sashital, Assistant Controller, Reserve Bank of India, Exchange Control Department, Bombay was granted leave from 28th November to 5th December 1957.

8. Shri N. D. Jain, officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, New Delhi reverted as Superintendent with effect from the afternoon of 30th November 1957.

9. Shri A. M. Mulla, officiating Assistant Accountant, Reserve Bank of India, Exchange Control Department, Bombay reverted as Superintendent with effect from the close of business on 30th November 1957 and is reappointed to officiate as Assistant Accountant in the same Department with effect from 2nd December 1957 vice Shri S. Ramaswamy proceeded on leave.

10. On return from leave Shri P. S. Sitaram is reposted as Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, New Delhi, with effect from 2nd December 1957 vice Shri P. R. Sethi posted as Banking Officer in the same Department.

11. On return from leave Shri C. L. Thareja is reposted as Assistant Accountant, Reserve Bank of India, Exchange Control Department, Bombay with effect from 2nd December 1957.

12. On return from leave Shri A. K. Banerji is reposted as Assistant Chief Officer, Reserve Bank of India, Agricultural Credit Department, Calcutta with effect from 2nd December 1957.

13. On return from leave Shri M. S. Nadkarni is reposted as Chief Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 2nd December 1957 relieving Shri A. R. Thanawala, Deputy Chief Officer, of the current duties of the Chief Officer.

14. On return from leave Shri C. Gopalakrishnamurthy is reposted as Assistant Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay with effect from 4th December 1957 vice Shri T. S. K. Chari.

K. G. AMBEGAOKAR
Deputy Governor

Issue Department

NOTICES

Madras, the 11th December 1957

Portions of the following Note(s) of the Madras Office of Issue are stated to have been destroyed and an application for payment of their value has been received from the person whose name is shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.12/57-58.

Note No.—A/34-083354 (King's Effigy).

Value—Rs. 100.00.

Name and address of the applicant—Shri Sangam Lal Misra, 46/122, Badshahi Naka, Kanpur.

Register No.—W.D.13/57-58.

Notes Nos.—A/6-199078, A/34-410132, A/34-744642, A/49-517420, A/49-957138, A/58-818739, A/58-868193, A/59-638858, A/70-880040, A/71-835066 (King's Effigy).

Value—Rs. 100.00 each.

Name and address of the applicant—Shri Sangam Lal Misra, 46/122, Badshahi Naka, Kanpur.

D. R. RAMA RAO
Currency Officer (Offg).

Kanpur, the 11th December 1957

Portions of the following note of the Kanpur office of issue are stated to have been destroyed and an application for payment of its value has been received from the person whose name is shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to it is/are warned to communicate at once with the undersigned.

Register No.—W.D.6/57-58.

Note No.—A/78-070750 (King's Effigy).

Value—Rs. 100.00.

Name and address of the applicant—Shri Rajendra Prasad Choudhary S/o late Nand Kishore Choudhary, Village and Post Office Rahiar Kochi, District Darbhanga (Bihar).

J. S. NARULA
Currency Officer (Offg)

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 19th October 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-20217	Jai Ambe (Hindi) 35 mm.	11, 93(14)	Mahesh Chitra, C/o Prakash Studios, Kuria Road, Andheri, Bombay.	Mahesh Chitra, C/o Prakash Studios, Kuria Road, Andheri, Bombay.	India	U	21762 14-10-57	With triangle mark.

Endorsement—

No. B-20217.
Film—"Jai Ambe" (Hindi).
Length applied—12,263 ft.
U-Certificate No. 21762 of 14th October 1957.

Delete—

- Reel I—The following dialogue of Shani "Maan dayan bak kar bete ko kha sakti hai"—7 ft.
Reel II—The following dialogues—
Queen—"Kya devta itne nirdai ho sakte hain".
Narad—"Devtaon ke dil nahin hote"—14 ft.
Reel IV—The following dialogue of Vidushak—"Santan to kya mari hul chula bhi nahin paida hul"—4 ft.
Reel VI—Sequence beginning with the shots where Shani prompts Chinta to break her arms. She acts accordingly her broken arms are shown—she digs the earth with her stumps and is shown moving and acting armless till the shot where her broken arms are shown getting attached to her stumps—(Replaced by approved shots. Deleted—205 ft. Replacements—46 ft. Total out—159 ft.).
Reel VII—Shots where Shani is shown blinding and killing the fisherwoman's baby held by Chinta on her lap—5 ft.
Reel IX—Shani's dialogue to Narad conveying his challenge to Laxmi—19 ft.
Reel X—Sequence beginning with the shots where Saudagar makes advances towards Chinta—he shows evil intention towards her by dialogues and gestures—She is thrown on the bed till the shots where he leaves room—131 ft.
Reel XI—Entire song No. 6, beginning with the line "Ghungnat nikal ke, surma dal ke, chalti hun jab chal" (Both picture and sound)—327 ft.
Reel XIII—Shots where savages show their intention to sacrifice Chinta before Devi.
In picturisation of song No. 9—
(i) Shots of savage menacing and gesticulating in front of Chinta.
(ii) Shots of man with sword menacing Chinta (Replaced by approved shots—Deleted—138 ft. Replacements—41 ft. Total deleted—97 ft.).

Reduce—

- Reels I, VI, IX & XIV—To a flash the horrid laughter of Shani wherever occurring (sound) (Picturisation deleted—12 ft.).
Reel VIII—Considerably shots where Chinta is abused and beaten by the fisherwoman and companions by the stream. Delete shots where Chinta is stoned by fisherwoman and her companions by the stream. Delete shots where Chinta is maltreated by the fishing folk in the presence of the King in the hut till the shot where Shani sets the hut on fire—94 ft.
Reel XIV—Considerably the leprous face of Chinta—43 ft. (Replaced by approved shots—43 ft.).
Deleted (Voluntarily)—
Reel XI—Shots of Saudagar's molestation of Chinta—11 ft.

Length of excisions—980 ft.
Length of voluntary deletions—11 ft.
Length of approved replacements—130 ft.
Actual length of the film—11,393 ft.

2	B-20029	Sea Wife (English) (Cinemascope) (Colour).	7,592(10)	20th Century Fox Corporation India Private Ltd., Metro House, Esplanade Road, Bombay.	Andre Hakim, U.K. .. U.K.	U	21763 14-10-57	With triangle mark.
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Endorsement—

No. B-20029.
Film—"Sea Wife" (Cinemascope) (Colour).
Length applied—7,621 ft.
U-Certificate No. 21763 of 14th October 1957.

Delete—

- Reel III—The following dialogues—
"Its preachers like you who put the wrong idea into the heads of those savages"—5 ft., 10 frames.
"You should stay in the jungle where you belong"—2 ft., 13 frames.
Reel VI—The following dialogues—
"You get stationed out here for a while, oh you know all about the East. I tell you, you don't understand these beggars..... I do"—13 ft.
Reel IX—The dialogue "A nigger and a knife. Any two together, but not all three"—7 ft., 5 frames.
Length of excisions—28 ft., 12 frames.
Actual length of the film—7,592 ft.

3	B-20361	President Eisenhower's Press Conference Part: 50 (English) 16 mm.	448(2)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay.	United States Information Service, U.S.A.	U.S.A.	U	21764 14-10-57	
4	B-20397	Khatra (Partly coloured) 35 mm.	808(1)	National Advertising Service Private Ltd., 47, Laxmi Insurance Building, Sir P.M. Road, Bombay.	G.A. Thakur, Film Media, Bombay.	India	U	21765 14-10-57	Valid for Hindi, Bengali & Assamese versions.
5	B-20319	Trailer of "Interlude" (English) (Cinemascope) (Colour) 35 mm.	210(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	21766 14-10-57	
6	B-20324	Indus Valley Civilisation (English) 16 mm.	580(1)	Information Films, 74-G, Nizam-Ud-Din, West New Delhi 13.	Information Films, 74-G, Nizam-Ud-Din, West New Delhi 13.	India	U	21767 14-10-57	

1	2	3	4	5	6	7	8	9	10
7	B-20323	Mughals (English) (Colour) 16 mm.	800(1)	Information Films, 74-G Nizam-Ud-Din, West, New Delhi 13.	Information Films, 74-G Nizam-Ud-Din, West, New Delhi 13.	India	U	21768	
8	B-20322	A Day In Mughal Times (English) (Colour) 16 mm.	480(1)	Do.	Do.	Do.	U	21769	
9	B-20402	This Vital Earth (English) 16 mm.	377(1)	Educational Films of India 190, Hornby Road, Bombay.	Encyclopaedia Britannica Films Inc., U.K.	U.S.A.	U	21770	
10	B-20403	Seeds of Destruction (English) 16 mm.	342(1)	Do. ..	Do. ..	Do.	U	21771	
11	B-20360	Behind The Ticker Tape (English) 16 mm.	750(1)	United States Information Service, 10, Queen's Road Estate, Bombay.	United World Films Corporation, U.S.A.	Do.	U	21772	
12	B-20377	Early Handling of Spinal Injuries (Accidents Don't Happen No. 7) (English) 16 m.m.	631(1)	Canadian Government Trade Commissioner, Gresham Assurance House, Mint Road, Bombay.	National Film Board of Canada, Government of Canada, Canada.	Canada	U	21773	
13	B-20295	The Epidemiology of Influenza (English) 16 mm.	450(2)	National Education & Information Films Ltd., National House, Tulloch Road, Apollo Bunder, Bombay.	U.S. Public Health Service, U.S.A.	U.S.A.	U	21774	
14	B-20388	Trailer of "Jai Ambe" (Hindi) 35 mm.	431(1)	Mahesh Chitra, C/o Prakash Studio, Kuria Road, Andheri, Bombay.	Mahesh Chitra, Bombay.	India	U	21775	With triangle mark.

Endorsement—

No. B-20388.
Trailer of "Jai Ambe" (Hindi).
Length applied—440 ft.
U-Certificate No. 21775 of 15th October 1957.

Delete—

1. Shot of Saudagar making advances to Chinta—9 ft.

Actual length of the trailer—431 ft.

15	B-20378	Inside Now Foundland (English) 16 mm.	397(1)	Canadian Government Trade Commissioner, Gresham Assurance House, Mint Road, Bombay.	National Film Board of Canada, Government of Canada, Canada.	Canada	U	21776	
16	B-20400	Dr. West (English) coloured, 35 mm.	100 (1)	National Advertising Service Private Ltd., 47, Lakshmi Insurance Building Sir P.M. Road, Bombay.	G.A. Thankur Film Media, Bombay.	India	U	21777	
17	B-20423	Vertical Spindle Moulding Machines (English) 16 mm.	460(1)	AMA Educational Private Ltd., Canada Building, Hornby Road, Bombay.	Brent Laboratories Ltd. London.	U.K.	U	21778	
18	B-20417	Hardening And Tempering Carbon Steel (English) 16 mm.	415(1)	Do. ..	Do. ..	Do.	U	21779	
19	B-20424	Care and Uses of Slip Gauges (English) 16 mm.	356(1)	Do. ..	Do. ..	Do.	U	21780	
20	B-20425	Framed Construction (English) 16 mm.	415(1)	Do. ..	Do. ..	Do.	U	21781	
21	B-19632	Special Volume No. 1—Our Times (English) 35 mm.	1,160(2)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay.	United States Information Service, U.S.A.	U.S.A.	U	21782	
22	B-20413	Man Alive (English) (Colour) 35 mm.	1,180(2)	Do. ..	U.P.A. Productions, U.S.A.	Do.	U	21783	
23	B-20414	The Greatest Treasure (English) 16 mm.	658(2)	Do. ..	Norwood Studios, U.S.A.	Do.	U	21784	
24	B-20347	The U.S.S.R. Today No. 6, 1957 35 mm.	890(1)	Sovexportfilm, "Bakhtaver", 7th Floor, 163-163A, Lower Colaba, Bombay.	Central Documentary Film Studio, U.S.S.R.	U.S.S.R.	U	21785	Valid for English & Bengali versions.
25	B-20380	Asher (Marathi) 35 mm.	11,042(12)	Namdeo Vatkar, Vatkar Printing Press, Morbag Road, Dadar, Bombay.	Vatkar Productions, Bombay.	India	U	21786	With triangle mark.

Endorsement—

No. B-20380.
Film "Asher" (Marathi).
Length applied—11,132 ft.
U-Certificate No. 21786 of 16th October 1957.

Delete—

Reel V—From the dialogue of Dagdu's neighbour the sentence "Don pora hoi paryant meo hicha tond pahila navhta"—6 ft., 5 frames.

Reel VI—All shots of Dagdu and Tara, in bed-room in night-scene, before Tara is shown massaging Dagdu's feet—28 ft.

From the neighbour's dialogue, the words—"Arah asto taslach bara" with reference to kambal—6 ft., 7 frames.

Reel IX—All shots of Bhairao peeping through on the bed-room scene of Tara and Dagdu, retaining only a flash in the beginning for the sake of continuity—5 ft., 2 frames.

Reel XII—The underlined words from Dagdu's dialogue—"Lakshmananee Seeta Mullahe haat haat ghetla"—5 ft., 1 frame.

1	2	3	4	5	6	7	8	9	10
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Reduce—

Reel XI—Considerably the scene in which the Sahukar tries to assault Tara—22 ft.

Reel XII—Considerably the shots in which Dagdu pulls Tara in and out of the house and forces her to get into the cart in a rough manner—17 ft.

Length of excisions—80 ft., 15 frames.

Actual length of the film—11,042 ft.

26	B-20362	President Eisenhower's Press Conference Part 51 (English) 16 mm.	398(1)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay.	United States Information Service, U.S.A.	U.S.A.	U	21787	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
								16-10-57	
27	B-20268	Village Carpentry (English) 35 mm.	2,376(3)	AMA Private Ltd., Canada Building, Hornby Road, Bombay.	AMA Private Ltd., Canada Building, Hornby Road, Bombay.	India	U	21788	
								16-10-57	
28	B-20455	Metro News Vol. 743 (English) 35 mm.	943(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro-Goldwyn-Mayer, U.S.A.	U.S.A.	U	21789	
								16-10-57	
29	B-20416	Bombay State News Magazine No. 64 (Hindi) 35 mm.	1,085(1)	Films Officer, Directorate of Publicity, Government of Bombay.	Films Officer, Directorate of Publicity, Government of Bombay.	India	U	21790	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
								16-10-57	
30	B-20427	Indian News Review No. 470 35 mm.	1,093(1)	Films Division, Government of India, 24-Peddar Road, Bombay 20.	Films Division, Government of India, 24-Peddar Road, Bombay 20.	Do.	U	21791	
								16-10-57	
31	B-20411	Nurses In Training (Urdu) 16 mm.	639(2)	United States Information Service, 16, Queen's Road Estate, Bombay 1.	United Films, U.S.A.	U.S.A.	U	21792	
								16-10-57	
32	B-20410	Panorama (Urdu) (Colour) 16 mm.	684(2)	Do. ..	Wilding Pictures Production, Inc., U.S.A.	Do.	U	21793	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
								16-10-57	
33	B-20406	Arrivederci Roma (English) (Cinemascope) (Colour) 35 mm.	1,766(2)	Columbia Films of India Ltd., Lotus House, 33A-Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	Do.	U	21794	
								16-10-57	
34	B-20375	Touch And Go (English) 16 mm.	400(1)	British Information Services, Mercantile Bank Building, M.G. Road, Fort, Bombay.	Malayan Film Unit, Malaya.	Malaya	U	21795	
								16-10-57	
35	B-20374	Pathway Into Light (English) 16 mm.	690(2)	Do. ..	Associated British Pathe Ltd., U.K.	U.K.	U	21796	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
								10-10-57	
36	B-19825	Mountain Fortress (English) 35 mm.	3,786(5)	Warner Bros. First National Pictures, Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures, Inc., U.S.A.	U.S.A.	U	21797	
								17-10-57	

Endorsement—

No. B-19825.

Film—"Mountain Fortress".

Length applied—3,879 ft.

U-Certificate No. 21797 of 17th October 1957.

Delete—

Reel II—The following dialogues—

"These vicious savages. These Indians they have no right to murder people"—8 ft.

Reel III—The word "Savages" when used for Red Indians—13 frames.

Reel IV—Close shots of men being stabbed or fired at during the fight—34 ft.

Reduce—

Reel IV—Fights considerably—50 ft., 9 frames. (Length retained—31 ft., 7 frames).

Length of excisions—43 ft., 6 frames.

Actual length of the film—3,786 ft.

37	B-19809	Les Actualites Francaises "Regards Sur le Monde" (French) 10 mm.	808(1)	The Cultural Counsellor, French Embassy, C/o French Consulate General, Vulcan Insurance Building, Churchgate, Bombay.	French Government, France.	France	U	21798	With triangle mark.
								17-10-57	

Endorsement—

No. B-19809.

Film—Les Actualites Francaises, "Regards Sur le Monde".

Length applied—833 ft.

U-Certificate No. 21798 of 17th October 1957.

Delete—

1. The item referring to "The Tragedy of Melouza"—25 ft.

Actual length of the film—808 ft.

38	B-20226	Tearer Trailer of "Jeanne Eagels" (English) 35 mm.	45(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	21799	
								18-10-57	
39	B-20194	Newreel Trailer of "Bridge On The River Kwai" (English) 35 mm.	286(1)	Do. ..	Do. ..	Do.	U	21800	
								18-10-57	
40	B-19742	Trailer of "The Halliday Brand" (English) 35 mm.	180(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Esplanade Road, Bombay.	Collier Young, U.S.A.	Do.	U	21801	
								18-10-57	
41	B-20124	Trailer of "The D.I." (English) 35 mm.	223(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	Do.	U	21802	
								18-10-57	
42	B-20300	Bhakt Dhruv (Hindi) 35 mm.	13,310(18)	Ashok Pictures, Rattan Villa, Vincent Square, Dadar, Bombay.	Ashok Pictures, Bombay	India	U	21803	With triangle mark.
								18-10-57	

1	2	3	4	5	6	7	8	9	10
<p>Endorsement—</p> <p>No. B-20300. Film—"Bhakti Dhruv" (Hindi). Length applied—14,207 ft. U-Certificate No. 21803 of 18th October 1957.</p> <p>Delete—</p> <p>Reels I, IV & XIV—Dialogues wherever occurring between Brahma, Narad and Saraswati or Brahma and Narad which establish a relationship amongst the three or between the two which is not warranted by any authentic source—(Sound—replaced by approved sounds). Reel II—Broust jerks of the dancer while dancing and singing song No. 2 beginning with the line 'Piu, piu, piu, piu, piu papihars bol raha hui pipi.....'—6 ft. (Replaced by approved shots—6 ft.). Reel III—The following dialogue—"Tumhari kukli ka dosh hai"—4 ft. Reel IV—Remarks of the Junior Rani derogatory to Narad. Similar remarks of other characters wherever occurring in other reels—4 ft. Reels IX & X—In the scene where Junior Rani's mother is shown entering the Sarpagari in search of Uttam, shots where she is shown terrified by snakes; a snake falls on her head; she jumps and shrieks till the end of the scene—115 ft. Reels XIV, XV & XI—The words "Hath Yog" wherever improperly used—16 ft. (1 ft. sound replaced)</p> <p>Reduce—</p> <p>Reels IX, & X—Considerably shots of snakes inserted for atmosphere when Dhruv is singing on a platform in Sarpagari—59 ft. (Replaced by approved shots—59 ft.) Reel X—Where the Junior Rani's brother is shown indecently accosting and behaving towards an unmarried girl retaining footage necessary for the sake of continuity—50 ft.</p> <p>Deleted (Voluntarily)—</p> <p>Reel I—The scene when the messenger comes to call the King in the Darbar after "Aurati song"—68 ft. Darbar scene-subjects discussing King's second marriage—44 ft. Reel II—Scene between Narad and Suniti. Narad emphasising the necessity for second marriage—84 ft. Reel III—Scene between King and Queen after second marriage in front of Temple—96 ft. Reel V—Scene of the King in his chamber before meeting the Queen in the garden—83 ft. Reel VI—Scene between King and Queen in the former's chamber before Uttam's birth—53 ft. Reel VIII—Shots in the scene wherein the children are playing in the Palace garden—64 ft. Reel IX—A portion from the scene between Narad and Junior Rani in the latter's chamber—50 ft. Reel X—A portion from the scene in the exterior of Sarpagari—26 ft. Reel XII—A shot of the flame coming out of the heart of God Vishnu—40 ft. Reel XIII—Portion of scene out where the brother of younger Rani is eating and talking to his mother while eating—101 ft.</p> <p>Length of excisions—253 ft. Length of approved replacements—85 ft. Length of approved voluntary deletions—709 ft. Actual length of the film—13,310 ft.</p>									
43	B-20466	Inside The Atom (English) 16 mm.	396(1)	Canadian Government Trade Commissioner, Gresham Assurance House, Mint Road, Bombay.	National Film Board, Government of Canada, Canada.	Canada	U	21804	
44	B-20394	Vikas Ki Or (Hindi) 35 mm.	950(1)	Education Expansion Officer, Allahabad.	Education Expansion Department, U.P., Allahabad.	India	U	21805	
45	B-20480	Parliamentary Procedure (English) 16 mm.	808(2)	Canadian Government Trade Commissioner, Gresham Assurance House, Mint Road, Bombay.	National Film Board, Government of Canada, Canada.	Canada	U	21806	
46	B-20479	Mountains of the West (English) 16 mm.	730(2)	Do. ..	Do. ..	Do.	U	21807	
47	B-20481	Craftsmen At Work (English) (Colour) 16 mm.	580(2)	Do. ..	Do. ..	Do.	U	21808	
48	B-20485	Electricity (English) (Colour) 16 mm.	390(1)	Do. ..	Do. ..	Do.	U	21809	
49	B-20386	Swan Song (English) 35 mm.	878(1)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33A, Marine Lines, Bombay.	G.B. Instructional Ltd., England.	U.K.	U	21810	
50	B-20431	Trailer of "Noor-E-Islam" alias "Darbar-E-Habib" (Urdu) 35 mm.	334(1)	Global Film Bureau, 245, Famous Cine Building, Bombay.	Capitol Film Exchange, West Pakistan.	West Pakistan	U	21811	With triangle mark.
<p>Endorsement—</p> <p>No. B-20431. Trailer of "Noor-E-Islam" alias "Darbar-E-Habib" (Urdu). Length applied—351 ft. U-Cert. No. 21811 of 18-10-57.</p> <p>Delete—</p> <p>1. Shots where a man kicks a woman and she falls down—7 ft. 2. Shots where Sang-e-Awad is shown in a derogatory manner—10 ft.</p> <p>Length of excisions—17 ft. Actual length of the trailer—334 ft.</p>									
51	B-20396	Film Fare (Hindi) (Colour) 35 mm.	418(1)	Star Light Films Private Ltd., 50, Band Stand, Bandra, Bombay.	Sultan Mazhar, Bombay	India	U	21812	With triangle mark. (Passed in conformity with decision of special Reviewing committee).
<p>Endorsement—</p> <p>No. B-20396. Film—"Film Fare" (Hindi) (Colour). Length applied—430 ft. U-Cert. No. 21811 of 19-10-57.</p> <p>Delete—</p> <p>From the visuals the following— 1. Flag resembling the "National Flag of India"—8 ft. 2. Mahatma Gandhi's portrait—4 ft.</p> <p>Length of excisions—12 ft. Actual length of the film—418 ft.</p>									
52	B-20237	Muklawa (Punjabi) 35 mm.	11,700(13)	Filmistan Private Ltd., 11-13, Horniman Circle, Botawala Building, Fort, Bombay.	Filmistan Private Ltd., 11-13, Horniman Circle, Botawala Building, Fort, Bombay.	India	U	21813	With triangle mark.

1	2	3	4	5	6	7	8	9	10
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Endorsement—

No. B-20237
Film—"Muklaawa" (Punjab) 35 mm.
Length applied—12,000 ft.
U-Cert. No. 21813 of 19-10-57.

Delete—

Reel No. I—The shots where Inder and Kamla are shown in close physical proximity, embracing, cuddling and touching each other's face—80 ft. (Replaced by approved shots—71 ft.)
Reel No. II—The shots where Veersingh vulgarly stretches elastic of his shorts, wherever occurring, except in the shots (i) where Veersingh is introduced to the Thekidar Karamchand, (ii) where Srisingh comes to Inder's house and (iii) where Veersingh at the station after leaving house—14 ft. 8 frames. (Replaced with approved shots—4 ft.)
Reel III—The shots where Inder and Kamla are shown huddled together, are embracing or are otherwise shown in close physical proximity—17 ft.
Reel IV—The scenes where Thakur's fat son is shown printing with a block of wood tied to his buttocks and the following dialogue—"Mardon ka tanan dete ho, Kisi aur mard ko bulao"—72 ft.
Reel V—The shots in song No. 3 beginning with the words "Goriye javani rangi" of close physical proximity, cuddling and embracing between Inder and Shyama—67 ft. (Replaced with approved shots—67 ft.)
Reel VII—The line "Tara Pusa lage na dhela ve" in song No. 4 beginning with the words "Mera dil da aalana"—18 ft.
The shots of drinking and liquor bottles and of the dancer holding a bottle and jerking her breast from song No. 4—102 ft. (Replaced with approved shots—102 ft.)
Reel VIII & Reel X—The close shots of dancers jerking their breasts in Ballo Balle song—6 ft. 8 frames. (Replaced with approved shots—6 ft. 8 frames).
Reel XIII—All shots of drinking and bottles during song No. 6 except one or two flashes of the tops of wine bottles and wine bottles lying flat in long shots; and also the shot liquor bottles and dialogues appreciative of drinking wherever occurring and reducing to a flash drinking scenes wherever occurring—144 ft. (Replaced with approved shots—50 ft.)
Reel IX—The first line of the song "We men terorra chana to ave sang na" wherever it occurs—9 ft. (Replaced with approved song line "Kadi rainde nain same de ek rang na"—9 ft. (sound).
Reel X—The lines "Dhole de palran nal rangi" from song No. 6 beginning with words "Lal ghaghara saleti chadar"—(sound) (Replaced with approved line "Mahiye de Ranga wich rangi").
The shots in song No. 6 where a dancer lies down on the ground and jerks her breasts—5 ft. (Replaced with approved shot—5 ft.)
Reel XIII—The shots where fat women sit and jump on men whom they have thrown on the floor—14 ft.
The shots where the Police Inspector is shown inactive while Veersingh is fighting with the culprit—5 ft.

Length of total deletions—545 ft.
Length of approved replacements—305 ft. 8 frames.
Actual length of the film after the aforesaid approved replacements—11,760 ft.
Length of the Certified film—11,760 ft.

53	B-20280	The Land Unknown (English) (Cinemascope) 35 mm.	7,160(9)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	A	560	With triangle mark.
								14-10-57	

Endorsement—

No. B-20280
Film—"The Land Unknown" (Cinemascope).
Length applied—7,225 ft.
A-Cert. No. 560 of 14-10-57.

Reduce—

Reel IV—Considerably the fight between Hunter and Steve in the cave—65 ft. (Length retained—35 ft.)
Actual length of the film—7,160 ft.

54	B-19826	Siege (English) 35 mm.	3,877 (5)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc. U.S.A.	U.S.A.	A	561	With triangle mark.
								17-10-57	

Endorsement—

No. B-19826
Film—"Siege".
Length applied—3,898 ft.
A-Cert. No. 561 of 17-10-57.

Delete—

Reel I—Shots where Dexter gives a knife as present to little boy Timy and promises to send more gifts from Mexico—13 ft.
Reel II—Shots where Timy holds out in the class room and at the end the knife given to him by Dexter—8 ft.
Length of excisions—21 ft.
Actual length of the film—3,877 ft.

	B-20367 & 20368	Action of the Tiger and its Trailer (English) (Cinemascope) (Colour) 35 mm.	8,609(10) & 205(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro-Goldwyn-Mayer, U.S.A.	U.S.A.	Refused	on 18-10-57	Refused on recommendation of Examining Committee.
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Alterations under Rule 29—

1	B-19905	Ab Dilli Dur Nahin (Hindi) 35 mm.		R. K. Films, Trombay Road, Chembur, Bombay.	Ranbir Raj Kapoor, Bombay.	India	U	21688	This certificate was endorsed on 16-10-57.
								27-9-57	

Endorsement—

No. B-19905
Film—"Ab Dilli Dur Nahin".
U-Cert. No. 21688 of 27-9-57.

Alteration under Rule 29—

Deleted (Voluntarily)—

Reel I—Hariram and party coming towards the Camera outside the Mill to buy crackers, the dialogue deleted..... "Sun Rahe ho hari bhalya saari duniya ek saane men bik rahi hai"..... upto close shot of the hawk where he says "Do pals ki phuljhari kaise uthaoge, ko mazdoor laona—44 ft.
Reel III—Office of Mill Manager, full scene—46 ft.
Reel V—Court. Shot out from Judge's off sound on Hariram's face upto the long shot of exterior of jail—20 ft.
Reel XI—Hotel Exterior..... kids sitting outside the hotel saying "Aare yaar, meri to taangon men dard hone laga chalte chalte" upto the end of the reel—76 ft.
Reel XV—Scene of Ghaseta and Maseeta coming to the stable for enquiring about Rattan, "Langdi bhainao walla tabela yahi hai kya?"—78 ft.
Lawyer Cross examines the witness "Haan to Aatmaram saheb, apne sirf Hariram hi ko guzarte dekha? Aapko yaad hai pehle kaun guzra".
Reply—"Pehle Mukundlal"—18 ft.
Lawyer's statement "Your Honour and Members of jury" upto "Uski madad karne wale bachon aur Mahanapda ko bhi zinda jala dena chaha"—41 ft.
Lawyer saying "Agar yeh mumkin na hoto to Ramayan ke karta dharta valmiki rishi na kehlaote"—13 ft.

Added—

Reel VII—Insertions of birds and wild animals in song "Ohhun chhun karti saai chidiya" (Footage not changed since the insertions have been made on music pieces).
Reel VIII—Mid long shot of Rattan entering from right of the frame and hiding behind a tree outside the hall where Panditjee is supposed to be making a speech..... off sound of Panditjee's voice—13 ft.
Long shot of people clapping, camera at their back—6 ft. Close shot, Rattan hiding behind the tree, looking towards the Hall—7 ft.
Reel XI—Close shot, and long shot of children preparing to enter Panditjee's bungalow after making up their faces and dresses—22 ft.
Reel XII—Volunteers preventing the children from entering the stadium—24 ft.
Reel XV—Long shot of Jail. Hariram meets Rattan and children—10 ft.
Two shots of Panditjee coming through the crowd after speech—5 ft.
Two shots of Rattan moving through the crowd shouting for Panditjee—11 ft.

1	2	3	4	5	6	7	8	9	10

(The above additions have been approved subject to the following—

Delete—

Reel VIII—The sound of Pandit Jawaharlal Nehru's speaking (Sound).

The shot of legs appearing like those of Pandit Jawaharlal Nehru—2 ft.

Reel XII—Close shots of Pandit Jawaharlal Nehru. (Mid-shots are allowed to be retained)—20 ft.

Reel XV—The sound Pandit Jawaharlal Nehru's speaking at Ramlila grounds—(Sound). Close shots of Pandit Jawaharlal Nehru—4 ft. (Medium shots have been allowed to be retained). The sound of clapping by the people has been allowed to be retained.

Length of approved voluntary deletions—336 ft.

Length of approved additions (Length of total additions—98 ft. minus cuts ordered in additions—26 ft.)—27 ft.

Actual length of the film after the aforesaid alterations—13,167 ft.

2	B-18812	Our World of Time (English) (Colour) 35 mm.	J. Walter Thompson Co. Private Ltd., Lakshmi Building, Sir P. M. Road, Bombay.	J. Walter Thompson Co. Ltd., London.	U.K.	U	19983	This certificate was endorsed on 18-10-57.
							3-4-57	

Endorsement—

No. B-18812
Film—"Our World of Time".
U-Cert. No. 19983 of 3-4-57.

Alterations under Rule 29—

Added—

1. The commentary—"All these fine varieties of Rolex Watches are available at Lund & Blockley Private Limited, 150, Esplanade Road, Bombay 1"—20 ft.

Actual length of the film after the aforesaid approved additions—204 ft.

3	B-18813	The Chameleon (English) (Colour) 35 mm.	J. Walter Thompson Co. Private Ltd., Lakshmi Building, Sir P. M. Road, Bombay.	J. Walter Thompson Co. Ltd., London.	U.K.	U	19982	This certificate was endorsed on 18-10-57.
							3-4-57	

Endorsement—

No. B-18813
Film—"The Chameleon"
U-Cert. No. 19982 of 3-4-57.

Alterations under Rule 29—

Added—

1. The commentary reading—"All these fine varieties of rolex Watches are available at Lund & Blockley Private Limited, 150, Esplanade Road, Bombay 1"—20 ft.

Actual length of the film after the aforesaid approved additions—183 ft.

4	B-20266	Kath Putli (Hindi) 35 mm.	"Shrirangam", 140, Famous Cine Building, Haines Road, Mahalaxmi, Bombay.	Ajitkumar Chakrabarty.	India	U	21713	This certificate was endorsed on 19-10-57.
							4-10-57	

Endorsement—

No. B-20266
Film—"Kath Putli" (Hindi).
U-Cert. No. 21713 of 4-10-57.

Alterations under Rule 29—

Deleted (Voluntarily)—

Reel I—Shots No. 3 to 9.....100 ft. Shot No. 3 starts from: Pushpa goes and turns to right, Ramu says "Aaj main iako nahin ohhodneka.....End of shot No. 9: Pushpa says: Chal nikal makhkhihoos kahinka".

Reel II—Shots No. 40 & 52—13 ft.

Shot No. 40—Shivraj speaks: "Aachha bhai maaf kar dena". Shot No. 52—Pushpa and Shivraj go away from camera.

Reel III—Shots No. 15 to 17—63 ft.

Shot No. 15 Starts from: Camera pans with Pushpa discovering Shivraj standing in the room.

Shivraj speaks "Tum galimen naach rahi thi to sabhne hasi uthaithi". End of shot No. 17. Shivraj "....Koi nahin".

Shots No. 25 & 26—16 ft.

Shot No. 25 starts from Loknath speaking: "Main jo moti dhoondhne aaya tha...."

End of shot No. 26: Loknath speaking: "Jamen hairan honeki koi baat nahin".

Shot No. 28—15 ft.

Loknath speaking: "Hamare munhse nikle hue ek ek labj ko gaur se soona jaata hai".

Reel IV—Shot No. 1—30 ft.

Camera tricks from long to mid shot: "Pushpa speaks": "Gabhraheke koi baat nahin.... tum fikar na karo".

Shot No. 13—64 ft.

Pushpa and Loknath in mid-composite shot.

Loknath speaking: "Fire kaho ek bar Wahawa, Wahawa".

Shots No. 2 & 3—54 ft.

Reel XI—

Shivraj and Shopkeeper in composite shot.

Shivraj speaking: "Namaste. Aapne jo khiloune ke liye kaha tha". Shopkeeper: "Ham to sirf plastic se khiloune bechte hain".

Reel XIII—Shots No. 11 to 26—295 ft.

Shot No. 11 starts with close-up of Pushpa. Pushpa sings:—"So ja re so ja...."

Shot No. 26 Pushpa speaks: "Main janti hun aapko jarurat nahin. Mujhe jarurat hai".

Reel XV—Shots No. 10 to 13—30 ft.

Shot No. 10 starts Pushpa and Loknath in mid-composite: Pushpa speaking: "Oos Vakht tumhara dhandha kahan tha ab vah kuchoh nahin thi...."

End of shot No. 13 Father speaking: "Takdirne Rupayonki jarurat kise nahin hoti hajur"

Shots rearranged (Changed from original Reels)

Reel I—Shot No. 1 to 37 (From original Reel 2).

Reel II—Shot No. 38 to 52, Shot No. 1 to 14, Shot No. 10 to 23 (From original Reels 2 & 3).

Reel III—Shot No. 18 to 41, Shot No. 1 to 5 (From original Reels 3 & 4).

Length remains unaltered.

Length of voluntary deletions—880 ft. Actual length—13,762 ft.

5	B-17543	War And Peace (English) (Vistavision) (Technicolour) 35 mm.	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay.	Paramount Pictures Corporation, U.S.A.	U.S.A.	U	18239	This certificate was endorsed on 19-10-57.
							6-11-56	

Endorsement—

No. B-17543.
Film—"War And Peace".
U—Cert. No. 18239 of 6-11-56.

Alterations under Rule 29—

Deleted (Voluntarily)—

Reel IV—Reduced the scene where Andre bids goodbye to his father Prince Bolkonaki before he goes to War—57 ft. 10 frames.

The scene where a messenger on horse back comes to the Russian Army Head Quarters at night and delivers a message to Andre to be delivered to General Kutuzov—111 ft. 14 frames.

Reel V—The dialogue spoken by Petya: "They lost.... cheering about ? and Count Rostov saying "Because they fought.... they have come home"—17 ft. 9 frames.

Reel VII—The song "As we ride in the troika you and I, Stars are twinkling up in the sky" which is sung while two coaches are travelling through snow—114 ft. 10 frames.

	2	3	4	5	6	7	8	9	10
2	M 1371	Trailer of Kutumba Gauravam (Telugu)—35 m m B & W	350(1)	Vikram Productions, 41, G N Chetty Road, T Nagar, Madras 17	Vikram Productions, 41, G N Chetty Road, T Nagar, Madras 17	India (Madras)	U	19469 15 10 57	With triangle mark

E dorsement on certificate No 19469 U, dated 15th October 1957—Issued to the Trailer of the film ‘Kutumba Gauravam’ (Telugu)—35 m m B & W
Length as in the application—350 ft

15—
Delete shot No 20—Picture and sound—line of a song ‘Ba ba bottle’ addressed by the drunkard to the bottle—14 ft
(Replacement with approved picture shots and first line of the song—14 ft)
The actual length of the film will be 350 ft

3	M 1374	Mudhalali (Tamil) 35 m m B & W	16 291(17)	M A V Pictures, Salem	M A V Pictures, Salem	India (Salem)	U	19470 17 10 57	With triangle mark
4	M 1372	‘Samrat Vikramarka’ (Telugu) 35 m m B & W	13,108(10)	Kelkar Film Exchange, Poona	Prabhat Studios Poona	India (Poona)	U	19471 17 10 57	
5	M 1378	Chinthamani’ (Kannada) 35 m m B & W	16,281(18)	Sri Lokeshwari Pictures, 314 Dewans Road Mysore	Sri Lokeshwari Pictures 314 Dewans Road, Mysore	India (Mysore)	U	19472 19 10 57	

Endorsement on certificate No 19472 U, dated 19th October 1957—Issued to the film ‘Chinthamani’ (Kannada)—35 m m. B & W
Length as in the application—16,871 ft

15—
1 *Reel 2*—In Chinthamani’s house, delete the entire picture and dialogue from where Srihari refers to the son of Alwar Chetty, upto and including her assurance to Alwar Chetty that tomorrow Chintamani would be his (Invitation of Chintamani who was unrivalled among daisis, youth will not last, when the wind blows they must make use of it Chiranjivi, embracing Subbi Chetty and the latter being dragged in and seated Srihari whispering to Chiranjivi, signalling to Chiranjivi and going out Chiranjivi and Subbi Chetty in conversation the reference to the Vaishnava custom worn by the latter, the absence of the central earring, the bright rings worn by Chetty taken one by one by Chiranjivi the reference to the father Srihari announcing Alwar Chetty and Subbi Chetty being sent out, Srihari Chetty entering Srihari’s reception his explanation that he was coming tomorrow and thus was advance intimation and it was for this they were there, Alwar Chetty asking Srihari that he was mad, and her assuring him that Chintamani would be his)
ft 497
2 *Reel 3*—Song No 3 (danced by Chintamani and Chiranjivi) delete the words ‘Nammave Chettige Hullyuva Adarave’ wherever it occurs including repetitions
39
3 *Reel 7*—When Alwar Chetty comes to Chintamani’s house and sits waiting, delete his sentence ‘Do not abandon me, Srihari’ (No objection to the inserts of Alwar Chetty during song No 7) 7 ft sound only
4 *Reel 12*—When Srihari advises Chintamani to moderate her love for Pilwamangal delete her dialogue that as a deva dasi and according to her kula dharma and duty there should not be excessive love for any one person
54
Total length of excision 590

Length of the film after excisions will be 16,281 ft. in 18 reels

Applications under Rule 29—

1	M 1347/29 267	Hum Panchhi Ek Dalke (Hindi) 35 mm Addition of Tamil commentary	4,357(4)	A V M Productions, Madras 26	A V M Productions, Madras 26	India (Madras)	Censor Certificate No 19439 U dated 28 57 endorsed on 15th October 1957.
2	M 1347/29/268	Hum Panchhi Ek Dalke (Hindi) 35 mm Addition of Malayalam commentary	4,377(4)	Do	Do	Do	

E dorsement under Rule 29 on Certificate No 19439 U dated 28 57—Issued to the film ‘Hum Panchhi Ek Dalke’ (Hindi) 35 mm
The following additions are approved—
1 Tamil commentary to Reels 1, 5, 7 and 11—919 ft
2 Malayalam commentary to Reels 1, 5, 7 and 11—839 ft
The Certificate is valid for exhibition of the film, with or without the addition of the above commentaries

3	M 1366/29/269	‘Aravalli’ (Tamil) 35 mm B & W	915(1)	The Modern Theatres Ltd, Salem	The Modern Theatres Ltd, Salem	India (Salem)	Censor Certificate No 19465 U, dated 26 9 57, endorsed on 15th October, 1957
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Endorsement under Rule 29 on Certificate No 19465 U issued to the film ‘Aravalli’ (Tamil) 35 mm
Addition of a background song to the titles (180 ft) is approved

4	M 1276/29/270	Miss Mary (Hindi) 35 mm B & W	3,761(4)	A V M Productions, Madras 26	A V M Productions, Madras 26.	India (Madras)	Censor Certificate No 16379 U, dated 22 2 57, endorsed on 15th October 1957.
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E dorsement under Rule 29 on Certificate No 16379 U issued to the film ‘Miss Mary’ (Hindi) 35 mm B & W
The addition of Malayalam commentary to Reels 1, 5, 10 and 14—460 ft is approved The Certificate is valid for exhibition of the film with or without the above commentary.

5	M 1260/29/271	Gunaseelan (Tamil) Advert short 35 mm	200(1)	Produx Industries, Madras 2	Produx Industries, Madras 2	India (Madras)	Censor Certificate No 16359 U, dated 16 1 57, endorsed on 17 10 57.
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E dorsement under Rule 29 on Certificate No 16359 U dated 16 1 57, issued to the film ‘Gunaseelan’ (Tamil) 35 mm
The pictures altered in the later part of the film is approved The length of the film remains unaltered

M. D. BHAT
Chairman
Bombay dated 28th October 1957
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 19th October 1957

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of Reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/2996	Indian River (Silent) (English Sub-titles) 16 mm.	235(1)	National Education & Information Films Ltd., National House, 3rd Floor, Tulloch Road, Bombay.	Boulton-Hawker Films Ltd., U.K.	U.K.	21365 17-10-57	U	

M. D. BHAT

Chairman

Central Board of Film Censors

Bombay, dated 28th October 1957

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 26th October 1957

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Serial No.	Application No.	Name of the film with language	Length of the film in foot and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-20486	The Ascent of Manasu (English) (Colour) 16 mm.	3,400(3)	The Embassy of Japan, 95-B, Netaji Subhas Road, Bombay 2.	Fuji Co. Ltd., Japan ..	Japan	U	21814 21-10-57	
2	B-20485	Kanagawa Through Four Seasons (English) (Colour) 16 mm.	900(1)	Do.	Kanagawa Newsreel Production, Japan.	Do.	U	21815 21-10-57	
3	B-20393	Paudhon Ki Vansh Vridhi (Hindi) 35 mm.	975(1)	Education Expansion Officer, Allahabad.	Education Expansion Department, U.P., Allahabad.	India	U	21816 21-10-57	
4	B-20395	Griha Vigyan Shiksha (Hindi) 35 mm.	950(1)	Do.	Do.	Do.	U	21817 21-10-57	
5	B-20385	Singing While You Work (English) 35 mm.	873(1)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33-A, Marine Lines, Bombay 1.	G. B. Instructional Ltd., England.	U.K.	U	21818 21-10-57	
6	B-20391	Vibhagiya Samachar Bhag Ek (Hindi) 35 mm.	900(1)	Education Expansion Officer, Allahabad.	Education Expansion Department, U.P., Allahabad.	India	U	21819 21-10-57	
7	B-20383	Community Life (English) 35 mm.	1,034(2)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33-A, Marine Lines, Bombay 1.	G. B. Instructional Ltd., England.	U.K.	U	21820 21-10-57	
8	B-20382	Kings In Exile (English) 35 mm.	1,030(2)	Do.	Do.	Do.	U	21821 21-10-57	
9	B-20384	Three Wicked Sisters (English) 35 mm.	907(1)	Do.	Do.	Do.	U	21822 21-10-57	
10	B-20381	Getting His Wings (English) 35 mm.	747(1)	Do.	Do.	Do.	U	21823 21-10-57	
11	B-20494	The Unbearable Salesman (English) (Colour) (Cartoon) 35 mm.	599(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	Universal International Films Inc., U.S.A.	U.S.A.	U	21824 21-10-57	
12	B-20484	Organisation—"Accidents Don't Happen No. 1" (English) 16 mm.	358(1)	Canadian Government Trade Commissioner, Gresham Assurance House, Mint Road, Bombay.	National Film Board, Government of Canada, Canada.	Canada	U	21825 21-10-57	
13	B-20478	The New South Asia (English) 16 mm.	1,077(3)	Canadian Government Trade Commissioner, Gresham Assurance House, Mint Road, Bombay.	National Film Board, Government of Canada, Canada.	Do.	U	21826 21-10-57	
14	B-20488	The Impossible Map (English) (Colour) 16 mm.	369(1)	Do.	Do.	Do.	U	21827 21-10-57	
15	B-20495	Box Car Bandit (English) (Colour) (Cartoon) 35 mm.	508(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	Universal International Films Inc., U.S.A.	U.S.A.	U	21828 21-10-57	
16	B-20496	Goofy Gardener (English) (Colour) (Cartoon) 35 mm.	563(1)	Do.	Do.	Do.	U	21829 21-10-57	
17	B-20538	Indian News Review No.471 35 mm.	1,009(1)	Films Division, Government of India, 24 Peddar Road, Bombay 26.	Films Division, Government of India, 24 Peddar Road, Bombay 26.	India	U	21830 21-10-57	Valid for five versions: English, Hindi, Tamil, Telugu & Bengali.
18	B-20240	Sher-E-Bagdad (Hindi) 35 mm.	11,212(12)	Hind Pictures, 339A, Maneek Chambers, Lamington Road, Bombay 4.	Pyarelal, C/o Hind Pictures, 339A, Maneek Chambers, Lamington Road, Bombay 4.	Do.	U	21831 21-10-57	With triangle mark.

Endorsement—

No. B-20240.
Film—"Sher-E-Bagdad" (Hindi).
Length applied—11,565 ft.
U—Cert. No. 21831 of 21-10-57.

1	2	3	4	5	6	7	8	9	10
48	B-20404	Indore Khadi Gramodyog Pradarshan 1957 (Hindi) (Colour) 16 m.m.	550(1)	Khadi & Village Industries Commission, Ministry Bhavan, D.W. Road, Bombay 1.	Khadi & Village Industries Commission, Ministry Bhavan, D.W. Road, Bombay 1.	India	U	21861 25-10-57	
49	B-20274	Trailer of "Sher-E-Bagdad" (Hindi) 35 m.m.	323(1)	Hind Pictures, 399 A, Maneck Chambers, Lamington Road, Bombay 4.	Pyarelal, Bombay.	Do.	U	21862 26-10-57	With triangle mark.

Endorsement:—
No. B-20274
Trailer of "Sher-E-Bagdad" (Hindi).
Length applied—325 ft.
U—Cert. No. 21862 of 26-10-57.

Delete—
1. Shot where a woman is shown terrified and with gruesome make-up—2 ft. 8 frames.
Actual length of the trailer—323 ft.

50	B-20264	Mandu 35 m.m.	1,009 (1)	Films Division, Government of India, 24-Peddar Road, Bombay 26.	Films Division, Government of India, 24-Peddar Road, Bombay 26.	India	U	21863 26-10-57	Valid for five versions : English, Hindi, Tamil, Telugu & Bengali
51	B-19741	The Halliday Brand (English) 35 m.m.	7,024 (9)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Collier Young, U.S.A.	U.S.A.	'A'	562 21-10-57	With triangle mark.

Endorsement—
No. B-19741
Film—"The Halliday Brand"
Length applied—7,064 ft.
A—Cert. No. 562 of 21-10-57.

Delete—
Reel II—Shot showing slapping of wounded Jivaro when he is held from shoulders by two other men—4 ft. 6 frames.

Reduce—
Reel VIII—Fight between father and son considerably so as to reduce son being slapped and later slugging of father by son considerably—35 ft. 7 frames.
Length of omissions—39 ft. 13 frames.
Actual length of the film—7,024 ft.

52	B-20214-5	House of Numbers and its Trailer (English) (Cinemascope) 35 m.m.	8,499(9) & 209 (1)	Metro-Goldwyn-Mayer India Ltd., Metro House Mahatma Gandhi Road, Bombay—1.	Metro-Goldwyn-Mayer, U.S.A.	U.S.A.	REFUSED ON 29-10-57		Refused in conformity with decision of Special Reviewing Committee.
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ALTERATIONS UNDER RULE 29

1	B-20396	Film Fare (Hindi) (Geva-colour) 35 m.m.	..	Star Light Films Private Ltd., 50, Band-stand, Bandra, Bombay 20.	Sultan Mazhar, Bombay.	India	U	..	This certificate was endorsed on 25-10-57.
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Alterations under Rule 29—
Deleted (Voluntarily)
1. 1st Subject, under sub-title "Our India"—53 ft.
2. 3rd Subject, under sub-title "Naseem"—85 ft.
3. 5th Subject, under sub-title "Shyama"—80 ft.

Length of approved voluntary deletions—218 ft.
Actual length of the film after the aforesaid alterations—200 ft.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 26th October 1957

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Serial No.	Applica-tion No.	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1884	Swasthya Sampad, 35 m.m. (Bengali)	1,000 (1)	Aurora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta 3.	Publicity Department, Government of West Bengal, Writers Build-ings, Calcutta 1.	India (W.Bengal)	U	18471 21-10-57	
2	C-1885	Kari-O-Kamal, 35 mm. (Bengali)	11,453(12)	Dinabandhu Produc-tions, 613, New Alipur, Block-O, Calcutta 33.	Dinabandhu Prodne-tion 613, New Alipur, Block-O, Calcutta-33.	..	U	18715 21-10-57	

Particulars of new films granted or refused certificates by the the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 26th October 1957

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate were refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1376	"Ambikapathi" (Tamil) Partly in Gevacolour. 35 mm.	16,826 ft. (19).	ALS Productions, 14, Ratna Chetti Street, Madras. 14.	ALS Productions, 14, Ratna Chetti Street, Madras 14.	India (Madras)	U	19473 19-10-57	
2	M-1375	"Sowbhagyavathi" (Tamil) 35 mm. B. & W.	9,439 ft. (20)	Nandi Pictures, 16, Gandhinagar, Banga- lore 2.	Nandi Pictures, 16, Gandhinagar, Banga- lore 2.	Do.	U	19474 19-10-57	With triangle mark.

Endorsement on certificate No. 19474 U dated 19-10-57 issued to the film Sowbhagyavathi... (Tamil) 35 m.m. B. & W.

Length as given in the application—19,516 ft.

Cuts.

1. Reel 20—When Vairam is talking to the girls, delete his sentence "Intelligence was going round the sword" (Tamil expression).—21 ft.
2. Reel 20—When Kaladar places his head on the block, delete the shots of the executioner's knife falling on his neck, and the blood stained knife being held up.—30 ft.
3. Reel 20—In the speech by Gowri, after the execution, delete the following sentences:—(i) "The peoples' tear drops are the pearls which are round the king's neck".
(ii) "Vengeance for vengeance; blood for blood", (iii) "Let my blood be an offering to the Gods" (when she is going to stab herself)—26 ft.

Total Length of excisions—77 ft.

The actual length of the film will be 19,439 ft. in 20 reels.

3	M-1377	"Sati Anasuya" (Telugu) 35 mm. B. & W.	14,689 ft. (16).	Rajshri Productions, General Patter's Road, Madras 2.	Rajshri Productions, General Patter's Road, Madras—2.	India (Madras)	U	19475 24-10-57	
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Applications under rule 29—

1	M-1377/ 29/272	"Sati Anasuya" (Telugu) 35 mm. B. & W.	1956 ft. (2)	Rajshri Productions, General Patter's Rd., Madras 2.	Rajshri Productions, General Patter's Rd., Madras. 2.	India (Madras)	Censor Certificate No. 19475-U, dt. 24-10-57, endorsed on 25th October 1957.		
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Endorsement under Rule 29 on certificate No. 19475 U dated 24-10-57 issued to the film "Sati Anasuya" (Telugu) 35 mm.B. & W.

The following alterations are approved.

1. Double printing of titles with picture in Reel No. 1. 246 ft.
2. Altered version of Dattatraya sequence—800 ft. in Reel 16.

The revised total length of the film will be 14,801 ft. in 16 Reels.

M. D. BHAT

Chairman

Central Board of Film Censors

Bombay, dated 31st October 1957

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 26th October 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Sl. No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/2991	Eyes And Their Care (English) 16 mm.	379(1)	United States Information Service, 16, Queens, Road Estate, Bombay 1.	R.B. Films, U.S.A.	U.S.A.	21366 21-10-57	U	
2	B-27B/2978	Listening Eyes (English) 16 mm.	654(2)	Do.	John Tracy Clinic, U.S.A.	Do.	21367 21-10-57	U	
3	B-27B/2995	I.B.E.C. Housing (English) 16 mm.	508(2)	Do.	Int. Basic Corp., U.S.A.	Do	21368 21-10-57	U	
4	M-516/27B/464	High Treason (English) 35 mm.	8,691(10)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	J. Arthur Rank Organization, U. K.	U.K.	21369 25-10-57	U	With triangle mark.

Amendment—

No. M-516-27B-464
Film—"High Treason".
Length applied—8,772 ft.
U—Cert. No. 21369 of 25-10-57.

Delete—

Reel VIII—References to Spain, France and Mexico in connection with subversive movement—48 ft. 3 frames.
Shots of saboteurs opening rail wagon and climbing in —32 ft. 6 frames.

Length of excisions—89 ft. 9 frames.
Actual length of the film—8,691 ft.

5	M-517/27B/465	Trailer of "High Treason" (English) 35 mm.	277(1)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	J. Arthur Rank Organization, U.K.	U.K.	21370 25-10-57	U	
6	B-27B/2976	Soldiers of Freedom (English) 16 mm.	968(3)	United States Information Service, 16, Queen's Road, Estate, Bombay 1.	Motion Picture Service, U.S.A.	U.S.A.	21371 26-10-57	U	
7	B-27B/2985	Vaccinate Against Small-pox (English) (Colour) 16 mm.	293 (1)	Do.	Jack Chertok, U.S.A.	Do.	21372 26-10-57	U	
8	B-27B/2982	Music Album (English) 16 mm.	249(1)	Do.	Castle Films, U.S.A.	Do.	21373 26-10-57	U	
9	B-27B/2992	Cajuns of Teche (English) 16 mm.	382(1)	Do.	Columbia Pictures Corp., U.S.A.	Do.	21374 26-10-57	U	
10	B-27B/2980	Your Enemy The Grass-hopper (English) 16 mm.	798(2)	Do.	U.S. Department of Agriculture, U. S. A.	Do.	21375 26-10-57	U	

Particulars of films re-certified or refused re-certification under Rule 27-B, by the Central Board of Film Censors, (Regional Office, Calcutta) during the week ending 26th October 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Sl. No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicants. for re-certification	Name and address of producers	Country of origin	No. and Date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/583	Sandhi, 35 mm. (Bengali)	10,955 (12)	Chitra Rupa Private Ltd., 72, Russa Road, South Calcutta 33.	Chitra Rupa Ltd., 72, Russa Road South, Calcutta 33.	India (W. Bengal)	18850 24-10-57	U	

Particulars of films certified or refused re-certification under Rule 27-B by the Central Board of Film Censors, (Regional Office, Madras) during the week ending Saturday the 26th October 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition;

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year; and

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length in feet and reels	Name of the person or Co., applying for a certificate with address	Name of the person or Co., who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-645/27B/477	'Elai Ulavan' (Tamil) 35 mm. B. & W.	15,543 ft. (17)	Sri Rajarajeswari Film Co., T. Nagar, Madras 17.	Sri Rajarajeswari Film Co., T. Nagar, Madras 17.	India (Madras)	U	19552(27-B) 21-10-57	With triangle mark.

Endorsement on renewed certificate No. 19552-U dated 21-10-57, issued to the film "Elai Ulavan" (Tamil 35 mm. B. & W.

Length of the film as in the application.—15,559 ft.

Cuts:—

1. Reel 1—Delete the refrain 'Upavasa Thollaya' in the opening song. (two bits)—18 ft. sound only.
2. Reel 4—Delete Amavasai's flying kiss.—5 ft.
3. Reel 8—Omit the silhouette of Kalyani's dance where the bust is shown prominently.—7 ft.
4. Reel 8—Reduce the arson scene omitting the application of the torches to the hut.—7 ft.
5. Reel 10—Delete the exhibition of the bodice by Amavasai.—7 ft.
6. Reel 11—Remove Amavasai's words suggesting Kalyani is in her period.—9 ft.
7. Reel 14—Delete Vedantam's request for 'one' and his assertion of old men's manliness. (two bits).—21 ft.

Approved voluntary cut (Reel 8)—10 ft.

Total Cut 66 ft.

Length of the film after cuts 15,493 ft.

Additions—Reel No. 16—Add a statement by Sita to say that the withdrawal from work she asks for is against Durgu Devi (before song 12 begins).—50 ft.

Actual length of the film after cuts and additions.—15,543 ft.

2	M-651/27/478	'Petha Raithu' (Telugu) 35 mm. B. & W.	15,526 ft. (17)	Sri Rajarajeswari Film Co., T. Nagar, Madras 17.	Sri Rajarajeswari Film Co., T. Nagar, Madras 17.		'U'	19553(27B) 10-11-57	With triangle mark.
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Endorsement on renewed certificate No. 19553-U dated 10th November 1957 issued to the film Petha Raithu (Telugu)—35 mm.

Length as in the application 15,536 ft.

Cuts:—

1. Reel 14—Delete the words "Meeraduguthe Nenu Kathantana". (If you ask, shall I say 'No') from Nagi's dialogue—4½ ft.
2. Reel 14—Delete the words, "Chusthanuga Ni paduchu Thanapu pasemito" (I shall see how young you are) from Giriam's dialogue.—5½ ft.

Total length of cuts—10 ft.

Actual length of the film after cuts. 15,526 ft.

Copy of endorsement on Certificate No. 19552-U dated 21-10-57 issued to the film "Elai Ulavan" (Tamil)—35 mm. B. & W.

Length of the film as in the application 15,559 ft.

Cuts:—

1. Reel 1—Delete the refrain "Upavasa Thollaya" in the opening song. (Two bits—18 ft. sound only.)
2. Reel 4—Delete—Amavasai's flying kiss.—5 ft.
3. Reel 8—Omit the silhouette of Kalyani's dance where bust is shown prominently.—7 ft.
4. Reel 8—Reduce—the arson scene omitting the application of the torches to the hut.—7 ft.
5. Reel 10—Delete the exhibition of the bodice by Amavasai.—7 ft.
6. Reel 11—Remove Amavasai's words suggesting Kalyani is in her period.—9 ft.
7. Reel 14—Delete Vedantam's request for 'one' and his assertion of old men's manliness. (two bits).—21 ft.

Approved voluntary cut. (Reel 8).—10 ft.

Total cuts —66 ft.

Length of the film after cuts.—15,493 ft.

Additions.—1. Reel 16—Add a statement by Sita to say that the withdrawal from work she asks for is against Durga Devi (before song No. 12 begins).—50 ft.

Actual length of the film after cuts and additions.—15,543 ft.

3	M-644/27B/479	"Mappillai" (Tamil) 35 mm. B. & W.	17,647 ft. (19)	National Productions, Madras.	National Productions, Madras.	India (Madras)	U	19554-(27-B) 24-10-57	
4	M-27B/476	"Kumaraguru" (Tamil) 35 mm. B. & W. (Revised).	12,105 ft. (15)	Chitrakala Studios (P) Ltd., Madras.	Chitrakala Movietone Ltd., Madras.	India (Madras).	U	19555-(27-B) 24-10-57	With triangle mark.

Endorsement on renewed certificate No. 19555-U dated 24th October 1957 issued to the film Kumaraguru (Tamil) 35 mm. B. & W.

Copy of endorsement on Certificate No. 2490-U dated 20th March 1947 issued to the film by the Madras Board of Film Censors.

1. The portion in the comic where the master instructs the new servant "Oinja velayil ozhinja velayil neenga rendu perum parthu kollanum" "Enna?" "Paiyanna", and the few lines that follow.—50 ft.
2. The scene where the mad son is sitting on the cot on the body of the clerk and jumping and riding on him.—50 ft.
3. The meeting of the mad son and the servant with the dancing girl near the bathing ghat and the soliciting.—125 ft.
4. The portion in the main story where Parvathi takes the child Murgu and fondles him, singing the song "Aaruyir balakaney" etc. (This is to minimise the duration of Parvathi's appearance with an objectionable dress)—210 ft.

M. D. BHAT

Chairman

Bombay, dated 31st October 1957

Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 2nd November 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-20493	International Woodpecker (English) (Cartoon) (Co- lour) 35 mm.	587 (1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	Universal-International Films Inc., U.S.A.	U.S.A.	U	21864 28-10-57	Valid for English, Hindi & Ben- gali versions.
2	B-20549	Architectural Monuments of Samarkand (English) (Colour) 35 mm.	972(1)	Cultural Section, Em- bassy of U.S.S.R., Sov- exportfilm, 'Bakhta- ver', 163-163A, Lower Colaba Road, Bombay 5.	Taahkent Studios of Feature & Documen- tary Films, U.S.S.R.	U.S.S.R.	U	21865 28-10-57	
3	B-20499	The U.S.S.R. Today No. 7, 1957 35 mm.	924 (1)	Sovexportfilm, 'Bakhta- ver', 163-163A, Lower Colaba Road, Bombay 5.	Documentary Film Studio, U.S.S.R.	Do.	U	21866 28-10-57	
4	B-20533	The Favourite of the Film Stars (Colour) 35 mm.	157 (1)	AMA Private Ltd., Canada Building, Horn- by Road, Fort, Bombay 1.	AMA Private Ltd., Canada Building, Hornby Road, Fort, Bombay 1	India	U	21867 28-10-57	Valid for English & Hindi ver- sions.
5	B-20544	Oblique Cones And Tran- sition Development (En- glish) 16 mm.	325 (1)	Universal Educational Films, 18, Bora Bazaar, Post Box No. 1862, Fort, Bombay 1.	Mc Graw-Hill Interna- tional Corp., U.S.A.	U.S.A.	U	21868 28-10-57	Valid for English, Hindi & Ben- gali versions.
6	B-20421	The Frustrating Fours And Fascinating Fives (English) 16 mm.	785 (2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay.	National Film Board of Canada, Government of Canada, Canada.	Canada	U	21869 28-10-57	
7	B-20546	Heart—How It Works (English) 16 mm.	450 (1)	Universal Educational Films, 18, Bora Bazaar, Post Box No. 1862, Fort, Bombay 1.	Mc Graw-Hill Interna- tional Corp., U.S.A.	U.S.A.	U	21870 28-10-57	
8	B-20422	Get Rid of Rats (English) 16 mm.	376 (1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay.	National Film Board of Canada, Government of Canada, Canada.	Canada	U	21871 28-10-57	Valid for 5 ver- sions: English, Hindi, Tamil, Telugu & Ben- gali.
9	B-20420	From Scatole Six To Nolay Nine (English) 16 mm.	765 (2)	Do.	Do.	Do.	U	21872 28-10-57	
10	B-20467	Beginning of the Third In- ternational Youth Sports & Games (Tretii Mejduna- rodnie Sportivnie Igrili Molodeji Nachalls) (Ru- ssian) 35 mm.	972 (1)	Cultural Section, Em- bassy of U.S.S.R., Sov- exportfilm, 'Bakhtaver', 163-163A, Lower, Colaba Road, Bombay 5.	Central Documentary, Film Studio, U.S.S.R.	U.S.S.R.	U	21873 28-10-57	
11	B-20468	Opening of the 6th World Festival of Youth & Stu- dents In Moscow (Otkritie VI Vsemirnovo Festivaliya Molodeji I Studentov V Moskve (Russian) 35 mm.	978(1)	Do.	Do.	Do.	U	21874 28-10-57	Valid for 5 ver- sions: English, Hindi, Tamil, Telugu & Ben- gali.
12	B-20507	Chinese Cultural Delega- tion In India (Chinese) 35 mm.	3,325(4)	Chen Lu Chih, Chinese Embassy, New Delhi, 10, Bamanji Petit Road, Bombay.	The Central Newsreel & Documentary Film Studio, China.	China	U	21875 28-10-57	
13	B-20419	The Terrible Twos And The Trusting Threes (English) 16 mm.	777 (2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay.	National Film Board of Canada, Government of Canada, Canada.	Canada	U	21876 28-10-57	
14	B-20491	Training the Rural Teacher (Hindi) 35 mm.	1,710(2)	AMA Private Ltd., Ca- nada Building, Hornby Road, Fort Bombay 1	National Education & Information Films Ltd., National House, Apollo Bunder, Bom- bay.	India	U	21877 30-10-57	Valid for 5 ver- sions: English, Hindi, Tamil, Telugu & Ben- gali.
15	B-20559	Indian News Review No. 472, 35 mm.	1,011 (1)	Films Division, Govern- ment of India, 24-Peddar Road, Bombay 26.	Films Division, Govern- ment of India, 24-Pe- ddar Road, Bombay 26.	India	U	21878 30-10-57	
16	B-20590	Metro News Vol. 745 (En- glish) 35 mm.	935 (1)	Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro-Goldwyn-Mayer, U.S.A.	U.S.A.	U	21879 30-10-57	

1	2	3	4	5	6	7	8	9	10
17	B-20405	Die Jungmuhle (German) (Colour) 35 mm.	154 (1)	L. J. Bijlani, United Film Makers, Himalaya House, Palton Road, Bombay.	Jhaveri Bros. & Co., Private Ltd.	Germany	U	21880 30-10-57	Valid for 7 versions: English, Hindi, Tamil, Telugu, Bengali, Kannada & Malayalam.
18	B-20531	Hotch And Botch (Colour) 35 mm.	200 (1)	Do.	United Film Makers, Himalaya House, Palton Road, Bombay.	India	U	21881 30-10-57	
19	B-20537	Approach To Land—GCA (English) 16 mm.	838 (1)	Air India International Corpn., Bombay Airport, Santacruz, Bombay 29.	International Civil Aviation Organization, Canada.	Canada	U	21882 31-10-57	
20	B-20538	Approach To Land—ILS (English) 16 mm.	925 (1)	Do.	Do.	Do.	U	21883 31-10-57	
21	B-20552	Pride of the Pit (English) 16 mm.	700 (1)	Voltas Limited, Shale Building, 1st Floor, Bank Street, Bombay 1.	Harnischfeger International Corpn., U.S.A.	U.S.A.	U	21884 31-10-57	Valid for 5 versions: Telugu, Tamil, Bengali, Malayalam & Kannada.
22	B-20553	P And H Bituminous Soil Stabilization (English) (Colour) 16 mm.	600 (1)	Do.	Do.	Do.	U	21885 31-10-57	
23	B-20492	Magic Book (English) (Colour) 35 mm.	350(1)	L. J. Bijlani, United Film Makers, Himalaya House, Palton Road, Bombay.	Documentary Units of India Ltd.	India	U	21886 31-10-57	
24	B-20551	P And H Single Pass Processing Method (Cement) (English) (Colour) 16 mm.	850(1)	Voltas Limited, Shale Building, 1st Floor, Bank Street, Bombay 1.	Harnischfeger International Corpn., U.S.A.	U.S.A.	U	21887 31-10-57	
25	B-20506	China Today No. 6/1956 (English) 35 mm.	954(1)	Chen Lu Chih, Second Secretary, Chinese Embassy, New Delhi.	The Central Newsreel & Documentary Film Studio, China	China	U	21888 31-10-57	Valid for 5 versions: Telugu, Tamil, Bengali, Malayalam & Kannada.
26	B-20505	The Bragging Frog (Chinese) (Cartoon) 16 mm.	237(1)	Do.	The Shanghai Film Studio, China.	Do.	U	21889 31-10-57	
27	B-20508	First Step In Harnessing The Yellow River (Chinese) 35 mm.	1631(2)	Do.	The Central Newsreel & Documentary Film Studio, China.	Do.	U	21890 31-10-57	
28	B-20504	Moving Mountains And Filling Up the Sea (Chinese) 35 mm. (Colour).	5419(6)	Do.	The August The First Film Studio, China.	Do.	U	21891 31-10-57	
29	B-20572	Behlar Tariqa (Colour) 35 mm.	125(1)	Grant Advertising Inc., Liberty Building, Marine Lines, Bombay.	R.M. Dargan, Bombay.	India	U	21892 31-10-57	With triangle mark
30	B-20205	Trailer of "Roland the Mighty" (English) (Gamascope) (Colour) 35 mm.	300(1)	Noronha Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Italgamma Film, Italy	Italy	U	21893 31-10-57	

Endorsement—

No. B-20205
Trailer of "Roland The Mighty" (Gamascope) (Colour)
Length applied—334 ft. U-Cert. No. 21893 of 31-10-57

Delete—

1. Words referring to Saracens as those who are about to destroy European civilization—9 ft.
2. Shots of a woman pierced by an arrow—4 ft.
3. Shots of statue of a deity with more than two arms and a woman dancing before deity—21 ft.

Length of excisions—34 ft.
Actual length of the trailer—300 ft.

31	B-20619	More Light (Modern Lens of Japan) (English) (Colour) 16 mm.	900(1)	Embassy of Japan, New Delhi.	Japan External Trade Recovery Organization, Japan.	Japan	U	21894 31-10-57	Valid for 7 versions: English, Hindi, Tamil, Telugu, Bengali, Kannada & Malayalam.
32	B-20532	Sons of the Soil (Colour) 35 mm.	200(1)	L. J. Bijlani, United Film Makers, Himalaya House, Palton Road, Bombay.	United Film Makers, Himalaya House, Palton Road, Bombay.	India	U	21895 31-10-57	
33	B-20461	Trailer of "The Iron Sheriff" (English) 35 mm.	170(1)	20th Century-Fox Corpn., (India) Private Ltd., Motro House, Mahatma Gandhi Road, Bombay 1.	Grand Productions Inc., U.S.A.	U.S.A.	U	21896 1-11-57	
34	B-20460	The Iron Sheriff (English) 35 mm.	6,562(8)	Do.	Do.	Do.	U	21897 1-11-57	
35	B-20428	Kal Aur Aaj (Hindi) 35 mm.	1,148(1)	Fact Films, Stadium House, Vlr Nariman Road, Bombay 1.	Fact Films, Stadium House, Vlr Nariman Road, Bombay 1.	India	U	21898 1-11-57	With triangle mark.

Endorsement—

No. B-20428
Film—"Kal Aur Aaj" (Hindi)
Length applied—1,148 ft.
U-Cert. No. 21898 of 1-11-57.

Delete—

1. The Word "Chorika" from the following sentence in the commentary: "Aur sabun ho to Chorika mithaika naam aur nishaan tak dhul jaata hai"—8 frames.
Actual length of the film—1,148 ft.

1	2	3	4	5	6	7	8	9	10
36	B-20191	Roland The Mighty (English) (Colour) (Gamma-scope) 35 mm.	9,007(12)	Noronha Private Limited, Lotus House, 33A, Marine Lines, Bombay 1.	Italgamma Film, Italy	Italy	U	21899 1-11-57	With triangle mark.

Endorsement—

No. B-20191

Film—"Roland The Mighty" (Gamma-scope) (Colour)

Length applied—9,205 ft.

U-Cert. No. 21899 of 1-11-57.

Delete—*Reel I*—Shot of a dead man being dragged—2 ft.*Reel III*—All shots of call to prayer (including sound) and Saracens kneeling and offering prayer—35 ft.

All views of statue of a deity with more than two arms—81 ft.

Reel XII—Words "Belious Morsel" with reference to a woman—2 ft. 8 frames.*Reel IX*—All shots of Saracens drinking—72 ft.**Reduce—***Reel I*—Drastically shots of a woman pierced by the arrow—15 ft.*Reel IV*—Drastically thrusting of a sword by Renaldo in the stomach of Angelica's guard and delete shot of the blood stained sword thereafter—10 ft.

Length of excisions—197 ft. 8 frames.

Actual length of the film—9,007 ft.

37	B-20457	Trailer of "The Sun Also Rises" (English) (Cinemascope) (Colour) 35 mm.	340(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox International Corp., U.S.A.	U.S.A.	U	21900 1-11-57	
38	B-20565	Trailer of "Story of Esther Costello (Golden Virgin) (English) 35 mm.	248(1)	Columbia Films of India Ltd., Lotus House, 33A-Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	Do.	U	21901 2-11-57	
39	B-20621	Trailer of "The Ten Commandments" (English) (Vistavision) (Colour) 35 mm.	735(1)	Paramount Films of India Ltd., Haguo Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation, U.S.A.	Do.	U	21902 2-11-57	
40	B-20456	The Sun Also Rises (English) (Cinemascope) (Colour) 35 mm.	11,998(15)	20th Century-Fox Corporation, (India) Private Ltd., Metro House Mahatma Gandhi Road, Bombay 1.	Twentieth Century-Fox International Corporation, U.S.A.	Do.	A	563 1-11-57	
41	B-20096	The Prince And The Showgirl (English) (Colour) 35 mm.	10,455(13)	Warner Bros. First National Pictures Inc., 42, Queen's Road Bombay.	Warner Bros. Pictures Inc., U.S.A.	Do.	A	564 1-11-57	With triangle mark (Passed in conformity with decision of special Revising Committee).

Endorsement—

No. B-20096

Film: "The Prince And The Showgirl"

Length applied—10,527 ft.

A-Cert. No. 564 of 1-11-57.

Delete—*Reel VII*—The words "Not Yet" spoken by Elsie Marina—1 ft.

The words "This is the place where I wake up, I guess, Is it not?" and "I guess that is my cue" spoken by Elsie Marina—6 ft. 13 frames.

Reduce—*Reel V*—Considerably the scene in which the Regent is making love to Elsie Marina, deleting shots showing the Regent falling on Elsie Marina on the sofa and embracing her—64 ft. 6 frames.

Length of excisions—72 ft. 2 frames.

Actual length of the film—10,455 ft.

42	B-20328	Interlude (English) (Cinemascope) (Colour) 35 mm.	8,302(11)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	Universal-International Films Inc., U.S.A.	U.S.A.	A	565 1-11-57	Passed in conformity with decision of Special Revising Committee.
43	B-20500-1	For Men Only and its Trailer (English) 35 mm.	8,399(10) & 183(1)	Noronha Private Limited, Lotus House, 33A, Marine Lines, Bombay 1.	Paul Henreid, U.S.A.	Do.	Refused on 4-11-57		Refused in conformity with decision of Special Revising Committee.

Alterations under Rule 29—

1	B-20081	Naagmani (Hindi) 35 mm.	..	Bombay Movietone Private Ltd., 2-B, Naaz Building, Lamington Road, Bombay 4.	Bombay Movietone Private Ltd., 2-B, Naaz Building, Lamington Road, Bombay 4.	India	U	This certificate was endorsed on 30-10-1957.	
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Endorsement—

No. B-20081

Film—"Naagmani" (Hindi).

Further alterations under Rule 29—**Deleted voluntarily.—***Reel II*—The scene of Raja Rani beginning with Raja saying to Rani "To kya prithvi par aisa koi... ending with only his words 'Sukanya jaise ratna ko hum dhul nahil fuk sakte',—111 ft.*Reel IV*—Scene between Guru and Chela beginning with Guru saying 'Baohha, gyan pane ki paheli aidihi... ending with Chela's words 'Sanaaj gaya, Gurudeo sanaaj gaya, along with the song 'Sari duniya hai bimar dawa karo'—471 ft*Reel IV*—Scene between Raja and Senapati beginning with Raja saying 'Senapati, Mare sab sainiko aur das daslo se... ending with Guru and Chela saying 'Kalyan ho kalyan ho'—231 ft.*Reel XI*—Scene showing Sukanya writing and dictated by Chyavan and Sukanya asking 'Ha to nath, kiska adhura adhyaya pura kariye... ending with Sukanya saying 'Abhi gai aur abhi aai'—322 ft.

Total footage voluntarily deleted—1,135 ft.

Actual length after voluntary deletions—12, 632 ft.

1	2	3	4	5	6	7	8	9	10
2	B-13230	Development of the Chick Embryo (English) 16 mm.	..	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay.	Coronet Films Inc., U.S.A.	U.S.A.	U	This certificate was endorsed on 4-11-57.	

Endorsement—

No. B-13230
Film—"Development of the Chick Embryo"
Cert. U-13954 of 14-9-1955.

Alterations under Rule 29—

This certificate is valid for coloured version also.

Length—200 ft.

Additional Endorsement—**Endorsement—**

No. B-20612-16 (19964)
Film—"A Family In Andhra" (Hindi)
-Cert. No. 21118 of 8-8-57.

This certificate is valid upto 7-8-1962 also for the Hindi, Tamil, Telugu, Kannada and Oriya versions of the film.
Length of each version—2,734 ft.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 2nd November 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Serial No.	Applica- tion No.	Name of the film exa- mined with language.	Length of the film in feet & No. of reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1886	Chandranath, 35 mm. (Bengal).	14,620(15)	Screen Classics, 122, Upper Circular Road, Calcutta 6.	Screen Classics, 122, Upper Circular Road, Calcutta 6.	India (W.Bengal)	U	18716 28-10-57	With triangle mark.

Endorsement—

Original length—14,634 ft.

- (1) Reel 8—Reduce considerably the letter portions of the shots showing Chandranath and Saraju in close physical proximity—9 ft.
(Remaining length of the shots—21 ft.)
(2) Reel 15—Reduce considerably the latter portions of the shots showing Chandranath and Saraju in close physical proximity—5 ft.
(Remaining length of the shots—17 ft.)

Total reductions—14 ft.
Length of the film after reductions—14,620 ft.

2	C-1888	Antariksha, 35 mm. (Ben- gal).	14,257(17)	Cine Art Productions, P-15, Bentinck Street, Calcutta.	Cine Art Productions, P-15, Bentinck Street, Calcutta.	India (W.Bengal)	U	18717 29-10-57	
3	C-1887	Adarsh Gram, 35 mm. (Hindi).	4,622(5)	Director of Public Rela- tions, Govt. of Bihar, Patna.	Director of Public Rela- tions, Govt. of Bihar, Patna.	Do.	U	18718 1-11-57	
4	C-1889	Mahila Samaj Siksha Prashikshan Shilpi, 35 mm. (Hindi).	1,620(2)	Secretary, Social (Adult) Education Board, Govt. of Bihar, Patna.	Secretary, Social (Adult) Education Board, Govt. of Bihar, Patna.	Do.	U	18719 1-11-57	
5	C-1888	Onkarer Joy Jatra, 35 mm. (Bengal).	14,665(15)	Spiritual Enterprises Private Ltd., 64, Am- herst Row, Calcutta 9.	Spiritual Enterprises Private Ltd., 64, Am- herst Row, Calcutta 9.	Do.	U	18720 2-11-57	With triangle mark.

Original length—14,675 ft.

Endorsement—

Reel 2—Delete the shot of the man at the bathing ghat who, while adjusting the towel exposes himself to a state of nudity—10 ft.
Length of the film after deletion—14,665 ft.

Particulars of new films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 2nd November 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film exa- mined with language.	Length of film in feet & No. of reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate granted or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1379	Saranghadara (Tolugu) 35 mm.	17,741 (20)	Minerva Pictures, 3, Sullivan Garden Road, Madras 4.	Minerva Pictures, 3, Sullivan Garden Road, Madras 4.	India (Madras)	U	19476 30-10-57	
2	M-1380	The Danish Co-Operative Dairy Machine Factory and Majoret Kongsted- lund, 16 mm. (Silent-Colo- ur).	780(1)	T. T. Private Ltd., 18/19 Sri. Jayachamaraja Wadiar Road, Bangalore 2.	De Danske Majeriers Maskin Fabrik, Kolding, Denmark.	Denmark	U	19477 1-11-57	The film has been passed as P.E.

1	2	3	4	5	6	7	8	9	10
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Applications under Rule 29—

1	M-1378/29 /273.	Chintamani 35 mm.	(Kannada)	985(1)	Sri Lokeswari Pictures, 314, Dewan Road, Mysore.	Sri Lokeswari Pictures, 314, Dewan Road, Mysore.	India (Mysore)	Censor Certificate No. 19472-U dated 19-10-57 endorsed on 31-10-57.	
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Endorsement under Rule No. 29 on Certificate No. 19472-U dated 19-10-57 issued to the film "Chintamani" (Kannada)

Alteration of Reel No. 13, (985 ft.) in Gevacolour is approved.

2	M-1379/29 274.	Sarangadhara 35 mm.	(Telugu)	470(1)	Minerva Pictures, 3, Sullivan Garden Road, Madras 4.	Minerva Pictures, 3, Sullivan Garden Road, Madras 4.	India (Madras)	Censor Certificate No. 19476-U dated 30-10-57 endorsed on 1-11-57.	
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Endorsement under Rule 29 on Certificate No. 19476-U dated 30-10-57 issued to the film "Sarangadhara" (Telugu)

Addition of a sequence—first meeting of Sarangadhara and Chitrangi—(226 ft) in Reel 3 is approved.
The revised length of the reel will be 479 ft., and that of the film will be 17,967 ft.

Bombay, the 6th November 1957

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 2nd November 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name & address of applicant for re-certification	Name and address of Producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/2976	Soldiers of Freedom (English) 16 mm.	968(3)	United States Information Service, "The International" 16, Queen's Road Estate, Bombay	Motion Picture Service, U.S.A.	U.S.A.	21371 26-10-57	U	
2	B-27B/2985	Vaccinate Against Small-pox (English) (Colour) 16 mm.	293(1)	Do.	Jack Chertok, U.S.A.	Do.	21372 26-10-57	U	
3	B-27B/2982	Music Album (English) 16 mm.	249(1)	Do.	Castle, Films, U.S.A.	Do.	21373 26-10-57	U	
4	B-27B/2992	Cajuns of Teche (English) 16 mm.	382(1)	Do.	Columbia Pictures Corp., U.S.A.	Do.	21374 26-10-57	U	
5	B-27B/2980	Your Enemy The Grass-hopper (English) 16 mm.	798(2)	Do.	U.S. Department of Agriculture, U.S.A.	Do.	21375 26-10-57	U	
6	B-27B/2987	Skylift Newarcel (English) 16 mm.	216(1)	Do.	U.S.I.S. Distributor, U.S.A.	Do.	21376 31-10-57	U	
7	B-27B/2979	Transporter Newarcel (English) 16 mm.	620(2)	Do.	Do.	Do.	21377 31-10-57	U	
8	B-27B/2977	Fight For Food (English) 16 mm.	798(2)	Do.	U.S. Department of Agriculture, U.S.A.	Do.	21378 31-10-57	U	
9	B-27B/2984	All Together (English) 16 mm.	379(1)	Do.	March of Time, U.S.A.	Do.	21379 31-10-57	U	
10	B-27B/2981	Appassionata (English) 16 mm.	339(1)	Do.	Artist's Film Inc., U.S.A.	Do.	21380 31-10-57	U	
11	B-27B/2989	New England Background of Literature (English) 16 mm.	382(1)	Do.	Coronet, U.S.A.	Do.	21381 1-11-57	U	
12	B-27B/2988	Our Union At Work (English) 16 mm.	650(2)	Do.	The Textile Workers Union of America CIO, U.S.A.	Do.	21382 1-11-57	U	
13	B-27B/2994	Web of Life Part I—The Strands Grow (English) (Colour) 16 mm.	516(2)	Do.	L.B. Films, U.S.A.	Do.	21383 1-11-57	U	
14	B-27B/2993	Web of Life Part II—A Strand Breaks (English) (Colour) 16 mm.	587(2)	Do.	Do.	Do.	21384 1-11-57	U	

Particulars of film certified or refused re-certification under Rule 27B by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 2nd November 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length in feet & reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-394/27B/480	Singari (Tamil) 35 mm	17,462(19)	National Productions, Kilpauk, Madras 10.	National Productions, Kilpauk, Madras 10.	India (Madras)	U	19556 (27-B) 28-10-57	With triangle mark.

Endorsement on renewed Certificate No. 19556-U (R-27B) dated 28th October, 1957 issued to the film "Singari" (Tamil)

Copy of endorsement on certificate No. 2220-U dated 26th October, 1951 issued to the film "Singari" (Tamil)

Length of the film—17,991 ft.

Cuts—

1. Reel 2—Shorten the argument between Sivaprakasam and his father about the merits and demerits of pious charities—38 ft.
2. Reel 2—Remove the water-lift song—189 ft.
3. Reel 5—In the college dance remove the words "Pakkathirudan".... "Ni Thane".—101 ft.
4. Reel 8—Remove from the prison labour scene, the explanation of the prisoner that he came in because conditions outside were unbearable—35 ft.
5. Reel 12—Remove the shot of Kaka making disrespectful references to God. (Shot—427)—97 ft.
6. Reel 14—Curtailed the length of the fighting scene in which Sivaprakasam is wounded—19 ft.
7. Reel 17—Curtailed the length of the scene in which Nityanandam and Swami fight—55 ft.

Total length of cuts—529 ft.

Actual length of the film after cuts—17,462 ft.

Bombay, the 6th November 1957

M. D. BHAT
Chairman
Central Board of Film Censors

